Subject ➝ What are you tracking over time? This could be a natural process (growing

plant, erosion, shifting light), human behavior (daily routines, memory fading), or an

abstract concept (distorting images, accumulating particles, shifting colors).

I will be tracking music over time, visualising vibrations and movement.

Transformation ➝ How does your subject change? Does it grow, fade, multiply, break

apart, shift colors, or distort? Will time accumulate in layers, or will it be represented

through decay and disappearance?

Changes shape and changes music.

Timescale ➝ What timeframe does your time machine cover? Is it real-time, unfolding

over minutes, hours, or days? Does it respond to user interaction, speeding up or slowing

down based on engagement? Does it loop, reset, or reverse?

A few hours, an evening of music.

Then, write a statement of intent outlining your subject, transformation, and

timescale. Post your statement on the Computation Padlet before the second session.

Example statements are available on the Padlet for reference